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ings selected in New York from the 1909 exhibition and is the fifth of its kind that this Society has sent out. The 1910 exhibition has already been selected and in view of the fact that many other cities have made application for it the contributing artists have been notified that the pictures included will not be returned until the autumn of 1911, this additional time permitting extension of the circuit. These are admirable exhibitions, and in some cities were used as the nucleus of a larger display. In Chicago, for instance, this was done, the rotary exhibition being set forth in the Art Institute in connection with the regular twenty-second annual exhibition of water colors, pastels, and miniatures by American artists, which was held from the 10th of May to the 8th of June.

LIBRARIES AS ART CENTERS

Libraries are fast becoming distributing agencies for information concerning art through the medium of exhibitions. Many of the new buildings in the smaller cities and towns include an exhibition gallery in their plan, while others find it possible to improvise a gallery. Brockton, Mass., when petitioning recently for a library, requested that it include an art gallery. It was in the Public Library at Fort Worth, Texas, that a successful exhibition of American paintings was held last winter. It is in the Public Library at Columbus, Ohio, that a notable exhibition of mezzotints lent by the Library of Congress is now on view. This exhibition, sent out by the American Federation of Arts, consists of ninety-five reproductions of portraits by the great English painters of the 18th century—Reynolds, Gainsborough, Romney, Raeburn—and others by well-known mezzotint engravers. From Columbus this collection will probably go to Ann Arbor, Michigan.

ART MUSEUM FOR SEATTLE

Seattle is soon to have an Art Museum—the largest, it is said, west of Chicago. This museum is to be erected

under the auspices of the Washington State Art Association, which has its offices now in the Public Library Building. Five acres of ground in the center of the city have been given for the purpose and a fund of three hundred and fifty thousand dollars toward the cost of erection has already been raised. The building will, it is estimated, cost five hundred thousand and is to include an auditorium seating three thousand persons. It is to be of local sand stone and every effort is being made to insure artistic effect as well as efficiency. This museum, the plans for which have not yet been drawn, has already 1,200 annual members contributing \$10 a year and 150 life members giving \$100 each.

OUTDOOR ART IN ILLINOIS

The Illinois Outdoor Improvement Association met in Springfield on the 26th and 27th of May. Much interest was shown in suggestions made by the President, Mr. E. J. Parker, of Quincy, to the effect that the State Capitol grounds should be enlarged, making practical a Civic Center; the State Fair grounds improved under the direction of a competent landscape gardener, and the State Supreme Court lot enlarged by the removal of adjacent buildings, which interfere with the view of the buildings on either side. In a short paper on "What Should be Done in Towns and Cities in Illinois," Mr. Parker made also the following general suggestions for improvement.

"First. Eradicate all weeds on your own premises and then exert your influence to have the town and city authorities do so on all properties under their control. Use lawn mowers.

"Second. Preserve what trees you already have, especially on street lines between the curbing and the walk, and particularly old trees. To do this you should employ experts in tree surgery.

"Third. Plant trees on your own street line and influence your neighbors to do the same thing. We need all the shade we possibly can secure, for our own comfort and for the sake of beauty. Almost all visitors will receive their first

impressions of the beauty of a city from street tree planting, comparatively few strangers going to the large parks.

"Fourth. Before improving home grounds employ a competent landscape architect who will furnish a plan for gradual development.

NEWS FROM OREGON

The Architectural League of the Pacific Coast held its annual exhibition in Portland, Oregon, under the auspices of the Architectural Club of that city, from the 3d to the 19th of June. The time was selected as coinciding with that of the Rose Festival to witness or participate in which persons go to Portland from all parts of the State. Drawings and photographs of the work of architects of the Pacific Coast were shown, together with a representative group of similar exhibits from architects and architectural schools in the east. A special feature of the exhibition was a collection of seventy-five drawings by Mr. Edwin H. Blashfield. The exhibition was opened by a play given by members of the Portland Architectural Club.

NEWS VIA DENVER

Under the caption "What Other Cities Are Doing" *Denver Municipal Facts* gives the following interesting bits of information: "Spokane, Washington, has just voted \$1,000,000 for more parks and playgrounds. In some of the New York parks "Come on the Grass" has been substituted for the familiar "Keep off the Grass." The idea is Mayor Gaynor's. Chief of Police Steward, of Chicago, is advocating the establishment of municipal cheap theaters or moving picture shows, the educational value of which he says is enormous, and under private enterprise they are bound to be demoralizing. Eleven prominent manufacturers of Providence, R. I., have petitioned the school committee to establish an industrial course in one of the high schools, agreeing, if such a course is established, to take as half-time apprentices from two to six boys each.

MEMORIAL PUBLICATION, A. I. A.

The American Institute of Architects has just published in pamphlet form the addresses made at the meeting held in memory of Charles Follen McKim, at the Corcoran Gallery of Art, December 15, 1909, together with the letters of tribute sent at that time by various art societies and others. The addresses are by the President of the United States, William Howard Taft, Senator Root, Hon. Joseph Choate, Mr. Cass Gilbert, at that time President of the American Institute of Architects; and Mr. William Rutherford Mead, of the firm of McKim, Mead, and White. The tributes are eleven in number. The keynote of all is struck by a quotation from Mr. Mead, "Perfection in whatever he undertook." As illustrations this little volume contains reproductions of a photograph of Mr. McKim and of several of the most important works of his firm, such as interior views showing the restoration of the White House, the Library at Columbia University, the Harvard Gate, the Morgan Library, and the Public Library at Boston. The reproductions, which are all full page and in sepia, are excellent and the whole character of the publication is dignified and artistic—in itself a worthy memorial.

ART AT THE G. F. W. C.'S CONVENTION

Art was made a prominent feature at the Biennial Convention of the General Federation of Women's Clubs held in Cincinnati last month. Art headquarters were at the Music Hall, which was specially decorated for the occasion. There an exhibition of Arts and Crafts work was set forth, most notable in which were rugs and textiles woven by the mountain women of North and South Carolina. And there, also, an Art Conference was held every day. On Thursday, May 12th, Mr. Henry Turner Bailey gave a lecture at the Art Museum preceding a great reception given in honor of the delegates. Mr. Bailey's subject was Art in the Home; that is, in home decoration and dress, and his presentation aroused lively dis-